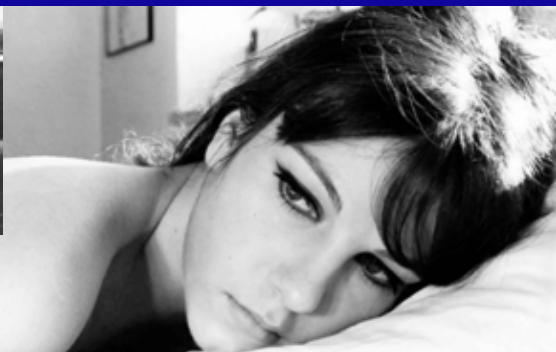


EU FILM
FESTIVAL



25 YEARS OF EUFF IN INDIA





WELCOME MESSAGE

“I am delighted to announce the launch of the 25th edition of the European Union Film Festival in India, in collaboration with our Member States. It will take viewers through a journey across Europe as retold by our storytellers. This landmark anniversary is also a testament to our long-standing cultural ties with India. Highlighting individual stories yet reflecting universal experiences, this year’s special anniversary edition will offer a window into the heart of Europe and the power of cinema to negotiate both everyday and extraordinary circumstances.”

-Ugo Astuto, Ambassador of the European Union to India and Bhutan

CURATOR'S NOTE

I'll Be Your Mirror

"Reality is the law from which one cannot escape with impunity", wrote Antonio Pietrangeli, master of post-war Italian cinema and author of the iconic *I Knew Her Well* (1965), among the masterpieces of European cinema which we will rediscover together at the 25th online edition of the European Union Film Festival in India.

One of the most active proponents of the renewal of Italian cinema in a realistic key, since the early 1940s, Pietrangeli underlines the artistic value of cinema, not as a contemplative art but as an active tool that "not so much soothes as it awakens, not so much empties as it enriches, not so much provokes ecstasy as it provides stimuli and determines actions, which, even if only internal, are no less important."

In the ideal dialogue beyond the geographical and temporal boundaries that we have tried to weave through the selection of this year's EUFF India, our thoughts turn to Satyajit Ray's poetic and necessary cinema of the soul, which we will pay homage to with the second chapter of the *Apu Trilogy*, the seminal *Aparajito* (1956).

Pietrangeli's message echoed in me like a mantra as I worked to select the films for this current edition, and today, it seems to me to take on an even deeper meaning, not only with respect to cinema.

In 2020, the Covid-19 pandemic has disrupted our lives all over the world and we're all in this together. People in different geographical, social, cultural and political contexts are living the same experience, facing the often tragic consequences of this pandemic.

The cultural and creative sectors are among the most affected by the current crisis, due to the sudden and massive loss of opportunities, affecting the more fragile players in particular.

However today, more than ever, the importance of cinema for our societies is evident, as it helps us make sense of this pandemic. Sharing art in all its forms, even virtually, has been and continues to be the main and most powerful way to stand united beyond all borders, to continue sharing our humanity and our fears as well as our hopes about the future.

Due to the current pandemic and to social distancing health measures, we are no longer sharing the festival experience the way we used to do. Some festivals have been cancelled, others are reorganised virtually. Although we really miss the traditional cinema going experience and look forward to returning to theatres the way we used to, as it always happens, when something is lost, we can also learn a lesson for the future.

“I’ll be your mirror
reflect what you are
in case you don’t know
I’ll be the wind, the rain and the sunset
the light on your door
to show that you’re home (...)”

Lou Reed, The Velvet Underground, 1966

Thanks to the popular nature of cinema, one of the most immediate and democratic art forms we can enjoy, the fully virtual European Union Film Festival in India aims to be a magic mirror we can get through together, reflecting the different faces of our time. This Festival will showcase the variety and the complexity of the European Union’s culture through innovative film programming, opening a door to further fruitful human and cultural relationships with India and the extraordinary wealth of its millennial culture.

Playing on cinema’s essential tension between form and content, reality and fiction, past and contemporaneity, EUFF India will be a journey into history and into the everyday life of people and countries, where the particular becomes universal, constantly poised between pain and joy, frustration and ecstasy, fear and courage.

A journey through time and space that will allow us to open windows on intercultural dialogue in terms of human rights, gender equality, migrations, employment and inclusion, the coexistence of religions, environmental issues and climate change.

Spread through four sections, the films of EUFF aim to show us the similarities and differences between countries, communities and generations, problems and conflicts, but also people’s shared and specific aspirations or projects, in EU countries as well as all around the world.

Based on the idea of cultural métissage, **Eurorama: European Cinema Today** is a multiform and mottled mosaic of films by award-winning directors from all around the EU, offering us burning cinematic substance to get closer to the meaning of life. These independent, offbeat voices and unusual perspectives look with wide-open eyes at the realities of the European Union, embodying its values as sanctioned by the second Article of the Treaty on European Union: respect for human rights, for freedom and equality, for democracy and rule of law, and the rejection of any kind of discrimination.

Masters of European Cinema: No moment other than this one, where a global pandemic is forcing the pace of life and of our movements to slow down, could be more propitious for immersing ourselves in the visionary gazes of outstanding authors of cinema's past, who seem to dialogue each other through the voices of their unforgettable female characters, revealing deep connections to our present.

From the faces and places of the personal, lyrical and political cinema of Nouvelle Vague author Agnès Varda (*Cléo From 5 to 7*, 1962), to the subversive power of the unconscious imaginary and the radical critique of social hypocrisy of Luis Buñuel (*The Exterminating Angel*, 1962). From the rigorous and rebellious existentialism of Rainer Werner Fassbinder (*Ali: Fear Eats the Soul*, 1974) combining poignant intimacy with a social critique of the mechanisms of human exploitation, to the social, moral and political urgency of Antonio Pietrangeli's cinematographic work (*I Knew Her Well*, 1965), perfectly balancing the experience of neorealism with the popular and satirical form of the "commedia all'italiana" while focusing on the changing role of women in society.

From Krzysztof Kieślowski's close-ups on the astonishing beauty of a surviving and resistant human being (*Three Colours: Blue*, 1993), to Miloš Forman's talent for storytelling, always poised between farce and drama, imbued with universal metaphors for social and political aberrations as well as with the vibrant sensitivity of outsiders, up to the philosophical inquiry of Ingmar Bergman's cinema, his aesthetic representation of the empty mystery of life, of the abyss of interiority and of the sublime hell of human relationships (*Persona*, 1966).

Poetry on Screen: Satyajit Ray and Chaitanya Tamhane is the EUFF's tribute dedicated to Indian cinema, an idyllic journey through time as on the Ganges, between a philosophical dimension and a sharp view of reality. On the one hand, we have the 1956 middle (master)piece of Satyajit Ray's legendary *Apu Trilogy*, *Aparajito*, an iconic coming-of-age story told through an unforgettable and poetic portrait of India, where everyday life matches the imperturbable beauty of human and natural architecture, and the universal feelings of human beings, always poised between joy and sorrow, echo through the inexorable cycle of life. On the other is Chaitanya Tamhane's *Court* (2014), a search for the meaning of life torn between the aspirations of the human soul and the slight and ineluctable concreteness of existence in its daily minutiae, an investigation into the relationship between the social roles we embody and the vagueness and inconsistency of the human being, and the important, universal political issues of freedom of speech and freedom to be.

Climate Change: 6 shorts of Interdependence Last but not least, we felt the need to continue highlighting environmental issues through a cinematographic perspective. Facing environmental change through a new awareness of the need for an ecological vision of existence is one of the crucial challenges of our times. The dramatic and urgent environmental crisis we are going through requires a new human and civil awareness of the damage man has done and continues to do to the ecosystem — everyone's home — in which we live. Only a global, very fast, radical and no longer delayed act of love, respect and collective intelligence — the inspiration behind many of the short films presented in this selection — will be able to restore the laws of our planet, our home, and perhaps save it.

Our hope is that this virtual EUFF will contribute to make the film sector a key agent of dialogue, especially in the current challenging situation where culture and creativity have become more important than ever. Cinema is a mirror where we can look into each other's eyes, consciously, full of desire to get to know and to feel one another, without fear.

INTRODUCTION

The European Union Film Festival is an annual event celebrating the diversity and depth of European cinema and culture. 2020 marks the 25th anniversary of the Festival in India and for the first time goes digital. In this very special edition, the Festival will feature outstanding, award-winning films from 26 European countries, celebrating the most recent cinematic triumphs at Cannes, Locarno, Venice, Berlin and San Sebastian, amongst others.

Highlighting individual stories yet reflecting universal experiences, the films offer a window into the heart of Europe and provide a unique look at the power of cinema to negotiate both quotidian and extraordinary circumstances. 15 remarkable female directors will feature in the Festival line-up, offering trailblazing and evocative perspectives.

Recognizing that excellence in European cinema has been forged by legends across the continent, the Festival is delighted to present a distinctive look at Europe's rich and enviable cinematic history. From Agnès Varda's seminal *Cléo From 5 to 7* and Kieslowski's *Three Colours: Blue*, to Bergman's *Persona*, and Bunuel's surrealist masterpiece *The Exterminating Angel*, from Antonio Pietrangeli's iconic *I Knew Her Well* to the classic of the Czech New Wave, Milos Forman's *Loves of a Blonde*, up to the dramatically current *Ali: Fear Eats the Soul* by Rainer Werner Fassbinder, the Festival will take viewers through an unparalleled journey across Europe as retold by its most inventive and ground-breaking storytellers.

As a tribute to the rich and indelible imprint of Indian cinema, the Festival will offer viewers a look into the classic and the contemporary, through the section *Poetry on Screen: Satyajit Ray and Chaitanya Tamhane*, featuring the iconic *Aparajito* and the award-winning *Court*. Viewers will get an exclusive insight into the artistic underpinnings of director and screenwriter Chaitanya Tamhane, who will participate in an exclusive side-event with award-winning Italian screenwriter Maurizio Braucci.

Given the immediacy of the climate emergency, the Festival will provide a means to assess how it is being felt in different parts of the world through a series of shorts. Nila Madhab Panda's *Megha's Divorce* is a particular highlight, among an anthology of six that form part of the film *Interdependence*.

With this special line-up, we welcome you to the 25th anniversary of the European Union Film Festival in India!

41 FILMS

6 GENRES

37 LANGUAGES

62 HOURS

**50+ AWARDS
& SELECTIONS**

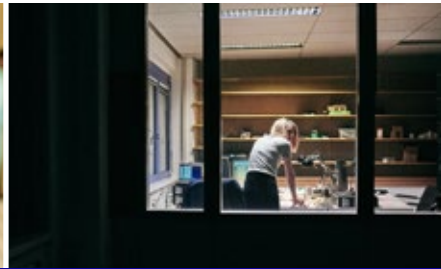
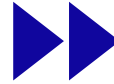




EUROGRAMA: EUROPEAN CINEMA TODAY



AUSTRIA



00 MIN

108 MIN

THE GROUND BENEATH MY FEET

DIRECTOR

Marie Kreutzer

AWARDS

Berlinale 2019
Competition

GENRE

Drama

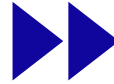
YEAR

2019

Lola is a jet setting business consultant who excels at the aggressive tactics and non-stop work her job requires. She travels back and forth from Vienna, where her tasteful apartment serves more as mailbox and laundromat than home, to the headquarters of the latest corporation she's restructuring. Her routine is one of late nights at the office, fancy client dinners and brief nights of sleep in sterile hotel rooms. Approaching 30, Lola is beautiful, works out, and her career seems on a fast track to success.

Lola manages her personal life with the same ruthless efficiency she uses to optimize profit margins. She keeps her relationship with her boss Elise secret, as well as the existence of her older sister Conny, who has a long history of mental illness. But when she receives the news that Conny has attempted suicide, Lola's secrets threaten to explode into the open. As she tries to do what's best for her sister without jeopardizing all she's worked so hard for, Lola slowly finds her own grip on reality slipping away.

BELGIUM



00 MIN

121 MIN

DIRECTOR

Marta Bergman

AWARDS

ACID Cannes
2018

GENRE

Drama

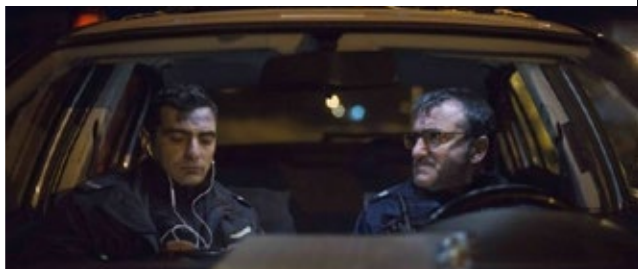
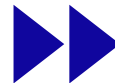
YEAR

2018

Insolent, spontaneous, funny. Pamela, a young Roma, is different from other women in her community. A single mother, she lives with her grandmother and her little girl in a small hut where the three of them share a bed. How can she reconcile the needs of her two-year old daughter and her dream of freedom? Pamela embarks on a journey into the unknown, breaking away from the traditions that suffocate her. "Lapin, pizza, amour". All she has are three words in French and the hope that marriage will change her and her daughter's destiny

ALONE AT MY
WEDDING

BULGARIA



00 MIN

107 MIN

DIRECTOR

Stephan
Komandarev

AWARDS

Heart of
Sarajevo for
Best Actress

GENRE

Drama

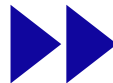
YEAR

2019

One night – seemingly just like any other. It's November 9, 2019 – 30 years after the fall of the Berlin Wall and the regime change in Bulgaria. Three teams of police officers are patrolling the streets of Sofia, doing their job as they believe is right, while facing the challenges posed by contemporary Bulgarian reality.

ROUNDS

CROATIA



00 MIN

84 MIN

DIRECTOR

Andrea Staka

AWARDS

Berlinale 2020

Panorama

GENRE

Drama

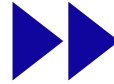
YEAR

2020

Mare has never flown, although she lives right next to the airport with her husband and their three teenage kids. She loves her family, cares for them, but sometimes almost feels like a stranger in her own home. Who are these people she lives with? Mare finds herself gazing at the planes overhead, longing for change and the unknown. When one day a young man moves into the house next door, she puts her life to the test.

MARE

CYPRUS



00 MIN

92 MIN

DIRECTOR

Marios
Piperides

AWARDS

17th Tribeca Film
Festival, New
York - Best
International
Narrative
Feature (World
Premiere)

GENRE

Comedy

YEAR

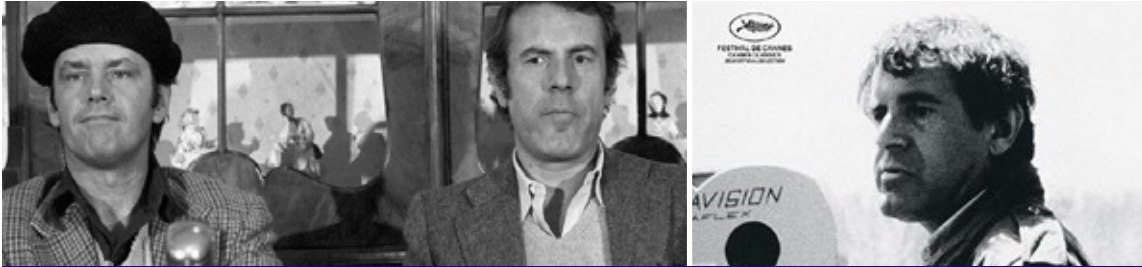
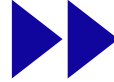
2018

Yiannis, a faded musician who is about to leave Cyprus for a better life abroad, sees his plans turned upside down when his dog runs away and crosses the Buffer Zone that separates the "Greek South" from the "Turkish North". Can he smuggle him back in?

SMUGGLING
HENDRIX

FORMAN VS. FORMAN

CZECHIA



00 MIN

78 MIN

DIRECTOR

Jakub Hejna,
Helena Trestikova

AWARDS

Cannes 2019
Cannes Classics,
Karlovy Vary 2019
Out of
Competition

GENRE

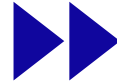
Documentary

YEAR

2019

Milos Forman the artist. Milos Forman the man. A filmmaker decorated with Oscars for *Amadeus* and *One Flew Over the Cuckoo's Nest*. At the same time a charismatic adventurer with the courage to question himself. The Forman vs. Forman documentary summarises the life of the most famous Czech film director whose protagonists have always fought against institutions for freedom. The film is a collage of rare archive footage and autobiographic memories narrated by the director's son Petr Forman.

DENMARK



00 MIN

150 MIN

COLD CASE HAMMARSKJÖLD

DIRECTOR

Mads Brügger

AWARDS

Sundance 2019
World Cinema
Documentary
Competition -
Directing Award,
London 2019
Documentary
Competition

GENRE

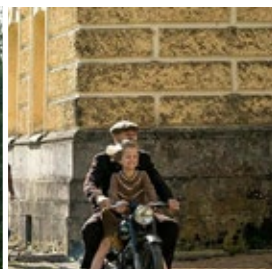
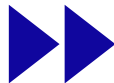
Documentary

YEAR

2019

It's midnight. Rhodesia's jungle is dressed in a steaming, reeking black. A propeller is heard in the distance, bearing down upon us. Many years later, stories are still told about Belgian mercenaries creeping around in the dark that night. In the plane is UN Secretary-General Dag Hammarskjöld and his entourage of fifteen persons, and in a few seconds, they will not exist anymore. From this moment, you can draw a direct line to the Congolese civil war, Mobutu's regime, the ongoing and accelerating exploitation of Africa and the total post-colonial nightmare as we know it today – all this due to the single incident taking place right now.

ESTONIA



00 MIN

99 MIN

THE LITTLE COMRADE

DIRECTOR

Moonika Siimets

AWARDS

Busan
International
Film Festival
2018

GENRE

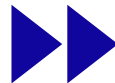
Drama

YEAR

2018

In the midst of Stalinist tyranny, six-year-old Leelo's mother is sent to a prison camp. Haunted by her mother's last words telling her to be a good kid, Leelo vows to be on her best behaviour in the confusing grown-up world in the hope that it will bring her mother back.

FINLAND



00 MIN

106 MIN

DIRECTOR

Miia Tervo

AWARDS

Opening film of
the Göteborg
Film Festival
2019

GENRE

Comedy

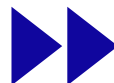
YEAR

2019

One night at a hot-dog stand in Finnish Lapland Aurora, a party animal, meets Iranian Darian. Darian needs to marry a Finnish woman to get an asylum for himself and his daughter. Aurora turns him down, as she plans to move to Norway, away from her shit life. However, after meeting his sweet daughter, she agrees to help him. As Aurora introduces numerous women to Darian, the two of them grow close. When the perfect wife candidate comes along, Darian and Aurora are faced with a difficult choice: pretend to be happy or to finally stop running.

AURORA

FRANCE



00 MIN

88 MIN

DIRECTOR

Manele Labidi

AWARDS

Giornate degli
Autori, Venice
Film Festival
2019, Toronto
2019

Contemporary
World Cinema

GENRE

Comedy

YEAR

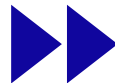
2019

Selma, a psychoanalyst, deals with a cast of colorful new patients after returning home to Tunisia to open a practice.

In this sophisticated comedy, Manele Labidi opens a fascinating window into modern Tunisia at a crossroads, with a story of contrasts, contradictions and culture clashes, full of vitality and humour.

ARAB BLUES

GERMANY



00 MIN

121 MIN

DIRECTOR

Visar Morina

AWARDS

Sundance 2020
World Cinema
Dramatic Competition,
Berlinale 2020
Panorama, Heart
of Sarajevo, 26th
Sarajevo Film
Festival, San
Sebastian – New
Directors
Competition

GENRE

Drama

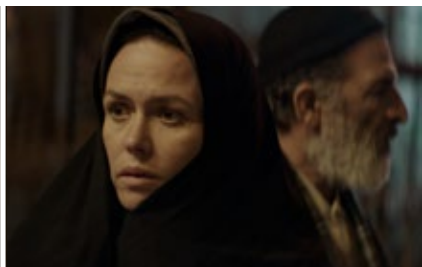
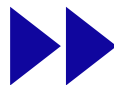
YEAR

2020

Xhafer, a 45 year old, Kosovo-born pharmaceutical engineer living in Germany suddenly feels discriminated against and bullied at work because of his ethnic background. When Xhafer finds a dead rat hanging from the gate in front of his home, it is immediately clear to him that his racist colleagues could be behind it. Every occurrence, every word, every gesture is taken as evidence. Xhafer's uneasiness grows every day. His German wife Nora is tired of him playing the racism card all the time. Do his colleagues simply dislike him? Or is there more to their hostility? Is this all in his mind or is it the actual reality?

EXILE

GREECE



00 MIN

101 MIN

DIRECTOR

Siamak Etemadi

AWARDS

Berlinale 2020
Panorama

GENRE

Drama

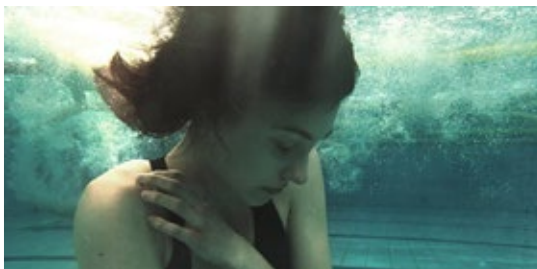
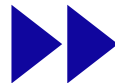
YEAR

2020

Babak, an Iranian student in Greece, doesn't show up to welcome his visiting parents at the Athens airport. Pari and her older husband, both devout Muslims abroad for the first time, are ill-prepared to search for their son in an intimidating and alien environment. All their attempts to find a clue that might lead them to him prove to be in vain and they soon reach a dead end. But Pari can't give up looking for him, even when returning to Iran seems like her only choice. Following the steps of her rebellious son in the darkest corners of the city, she will exhaust her inner strength to achieve more than a mother's search for her missing son.

PARI

HUNGARY



00 MIN

120 MIN

DIRECTOR

Árpád Bogdán

AWARDS

Berlinale 2018
Panorama

GENRE

Drama

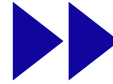
YEAR

2018

The three stories within Genesis are rooted in the biblical notion of family: a woman in her late thirties rediscovers the faith she lost as a child; a mother goes to extreme lengths to ensure that her child is saved from the fate that she was forced to endure; a Roma boy's family are killed, and the perfect world of his childhood is destroyed. All three stories are based on real events that took place in Hungary: the Roma murders. The three protagonists are one way or another affected by these events, which change their lives fundamentally.

GENESIS

IRELAND



00 MIN

94 MIN

DIRECTOR

Mike Ahern,
Enda
Loughman

AWARDS

SXSW 2019

GENRE

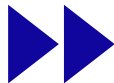
Comedy

YEAR

2019

Rose, a sweet, lonely driving instructor in rural Ireland, is gifted with supernatural abilities. Rose has a love/hate relationship with her 'talents' & tries to ignore the constant spirit related requests from locals - to exorcise possessed rubbish bins or haunted gravel. But! Christian Winter, a washed up, one-hit-wonder rock star, has made a pact with the devil for a return to greatness! He puts a spell on a local teenager - making her levitate. Her terrified father, Martin Martin, asks Rose to help save his daughter. Rose has to overcome the fear of her supernatural gift & work with Martin to save the girl, get the guy and be home in time for a light snack...maybe a yogurt or something...

ITALY



00 MIN

129 MIN

DIRECTOR

Pietro Marcello

AWARDS

Venice 2019
Competition,
Volpi Cup for
Best Actor,
Toronto 2019

GENRE

Drama

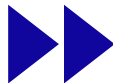
YEAR

2019

After saving Arturo, a young scion of the industrial middle class, from a beating, the sailor Martin Eden is invited to the boy's family home. Here he meets Elena, Arturo's beautiful sister, and falls in love with her at first sight. The cultured and refined young woman becomes not only the object of Martin's affections but also a symbol of the social status he aspires to achieve. At the cost of enormous efforts and overcoming the obstacles represented by his humble origin, Martin pursues the dream of becoming a writer. Under the influence of the elderly intellectual Russ Brissenden, he gets involved in socialist circles, bringing him into conflict with Elena and her bourgeois world.

MARTIN EDEN

LATVIA



00 MIN

110 MIN

DIRECTOR

Renārs Vimba

AWARDS

Berlinale 2016

Generation 14+

- Best Film,
Generation
14Plus

GENRE

Drama

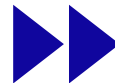
YEAR

2016

In order not to lose their home, 17-year-old Raya and her little brother keep their grandmother's death a secret. Raya tries every trick in the book to make it seem like she's still alive, while at the same time fully indulging her feelings for her English teacher. But in spite of her best efforts, things are getting out of control. Raya hopes for help from her mother in far-off London.

MELLOW MUD

LITHUANIA



00 MIN

85 MIN

DIRECTOR

Ignas Jonyas

GENRE

Drama

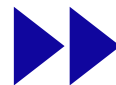
YEAR

2019

Jonas pretends to be blind and enters a TV dance contest where he meets his attractive dance partner, Saulė. They soon become the show's most popular contestants. Meanwhile, Vytas, an old acquaintance of Jonas, is released from jail hungry for revenge, firm in the belief that he isn't the only person responsible for his wife's death, but that her former lover, Jonas, shares the guilt. Second feature by its director, winner of Glocal in Progress 2018.

INVISIBLE

LUXEMBOURG



00 MIN

100 MIN

DIRECTOR

Sameh Zoabi

AWARDS

Venice Film
Festival Interfilm
Award for
Promoting
Interreligious
Dialogue

GENRE

Comedy

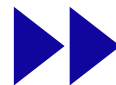
YEAR

2018

Salam, an inexperienced young Palestinian man, becomes a writer on a popular soap opera after a chance meeting with an Israeli soldier. His creative career is on the rise - until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle.

TEL AVIV ON FIRE

NETHERLANDS



00 MIN

108 MIN

DIRECTOR

Halina Reijn

AWARDS

Locarno 2019
Piazza Grande,
Variety Piazza
Grande Award,
First Feature
Award Special
Mention

GENRE

Drama

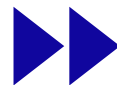
YEAR

2019

Nicoline, an experienced psychologist, starts a new job at a penal institution. She meets Idris, a sex offender who committed a series of grave crimes. After five years of treatment, he is about to go on his first unaccompanied probation. His team of practitioners are enthusiastic about his development but newcomer Nicoline does not trust him and tries to push his probation. Idris tries his hardest to convince Nicoline of his good intentions, but slowly but surely, he transforms into the manipulative man she saw in him from the beginning. A power play emerges between the two and Nicoline, in spite of her knowledge and experience, lets herself be trapped completely.

INSTINCT

PORTUGAL



00 MIN

73 MIN

DIRECTOR

Ana Rocha de
Sousa

AWARDS

Special
Orizzonti Jury
Prize and Lion
of the future
"Luigi De
Laurentiis"
Venice Award

GENRE

Drama

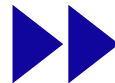
YEAR

2020

On the outskirts of London, Portuguese couple and parents of three, Bela and Jota, struggle to make ends meet. When a misunderstanding arises at school with their deaf daughter, the British social services grow concerned for the safety of their children. The film portrays the tireless battle of these immigrant parents against the law to keep their family together.

LISTEN

ROMANIA



00 MIN

147 MIN

ONE STEP BEHIND THE SERAPHIM

DIRECTOR

Daniel Sandu

GENRE

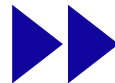
Drama

YEAR

2017

Gabriel is a 15-year-old teenager who wants to become a priest and is admitted to an Orthodox seminary. He starts by trying to fit in, but eventually realises the system is completely corrupted and abusive. Caught up in the fight for power between an incorruptible, but abusive priest and a cunning, crooked and unscrupulous secular teacher, the students learn that lying, stealing and betraying are skills they have to master in order to survive in the seminary. Who will graduate and become a priest? What kind of priests will they make after spending several years in this system?

SLOVAKIA



00 MIN

92 MIN

DIRECTOR

Martina Saková

GENRE

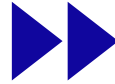
Comedy

YEAR

2020

Young Jonas wants to visit his cool grandpa in Slovakia for a summer of fun on the river, but his mom has other plans. Undeterred, Jonas takes off on an adventure of his own in this luminous and lighthearted tale of rebellion, friendship, catastrophe and ultimately, redemption.

SLOVENIA



00 MIN

98 MIN

DIRECTOR

Martin Turk

AWARDS

Alice Nella
Città 2019 -
Young Adults
Competition

GENRE

Drama

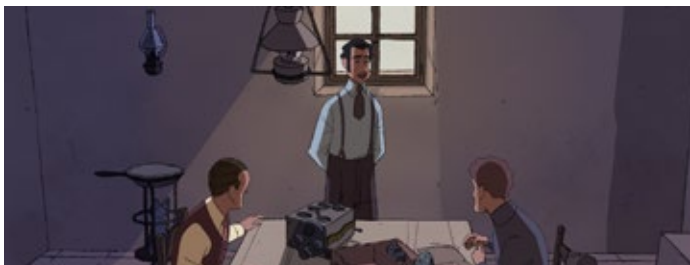
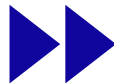
YEAR

2019

15-year old Klemen lives with his elder brother Peter and single mother in a small and remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with his gorgeous classmate Sonja. This triggers a torrent of conflicting emotions and reckless actions by Klemen.

DON'T FORGET
TO BREATHE

SPAIN



00 MIN

80 MIN

DIRECTOR

Salvador Simó

AWARDS

European Film
Awards 2019

Best European
Animated Feature Film

GENRE

Animation

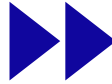
YEAR

2019

Paris, 1930. Salvador Dalí and Luis Buñuel are already the main figures of the Surrealist movement. Unexpectedly, Buñuel is left moneyless after the scandal surrounding his film *The Golden Age*. In this difficult situation, he cannot even tackle his next project, a documentary about one of the poorest Spanish regions, Las Hurdes. However, his good friend, sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for the film. Incredibly, luck is on their side.

BUÑUEL IN THE LABYRINTH OF THE TURTLES

SWEDEN



00 MIN

110 MIN

DIRECTOR

Levan Akin

AWARDS

Cannes 2019

Directors'

Fortnight

GENRE

Drama

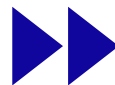
YEAR

2019

Merab has been training from a young age at the National Georgian Ensemble with his dance partner Mary. His world turns upside down when the carefree Irakli arrives and becomes both his strongest rival and desire.

AND THEN WE
DANCED

SWITZERLAND



00 MIN

92 MIN

DIRECTOR

Delphine
Lehericey

AWARDS

San Sebastián
2019 New
Directors

GENRE

Drama

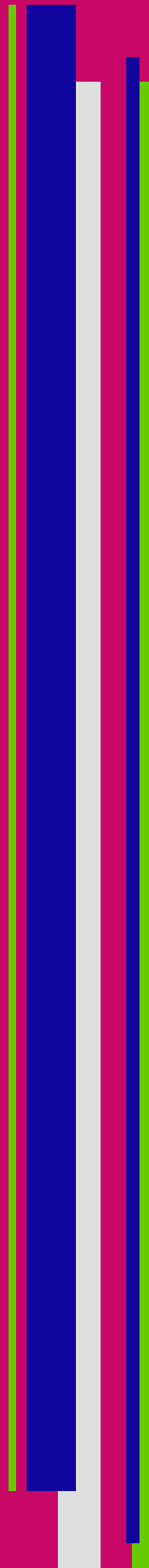
YEAR

2019

The drought of 1976. Under the unforgiving sun, Gus is about to leave childhood behind. Nature withers, emotions swell, the family unit splinters; everything splits and cracks until the unthinkable occurs: the eagerly anticipated thunderstorms will sweep across the tired and worn countryside, washing a whole world away.

BEYOND THE
HORIZON

MASTERS OF EUROPEAN CINEMA



SWEDEN



00 MIN

83 MIN

DIRECTOR

Ingmar Bergman

AWARDS

Guldbagge
Awards Best Film,
Best Actress 1967

GENRE

Drama

YEAR

1966

Liv Ullmann plays a stage actor who has inexplicably gone mute; an equally mesmerizing Bibi Andersson is the garrulous young nurse caring for her in a remote island cottage. While isolated together there, the women undergo a mysterious spiritual and emotional transference.

PERSONA

WEST GERMANY



00 MIN

93 MIN

ALI: FEAR EATS THE SOUL

DIRECTOR

Rainer Werner
Fassbinder

AWARDS

Best in-competi-
tion movie and
the Prize of the
Ecumenical Jury,
Cannes 1974

GENRE

Drama

YEAR

1973/74

In a pub frequented by foreigners, the circa sixty-year old widow Emmi Kurowski (Brigitte Mira) – a cleaning lady who entered the place to get away from the rain – meets the Moroccan Ali (El Hedi Ben Salem), at least twenty years her junior. Ali dances with Emmi, they chat, he accompanies her home. He moves in with her. In the end they get married. For the others, this marriage is a scandal: Emmi's grown children are embarrassed, the neighbors whisper, the green grocer asks her to leave his shop, the colleagues despise her. The pressure subsides in the end, Emmi and Ali observe their inner problems more clearly. Ali starts to see his former girlfriend Barbara (Barbara Valentin) again. When Emmi attempts to get him back and the two of them dance like at the beginning of their encounter, Ali has a breakdown. The doctor diagnoses a burst ulcer. Emmi stays with Ali, she holds his hand.

CLÉO FROM 5 TO 7

FRANCE



00 MIN

90 MIN

DIRECTOR

Agnès Varda

AWARDS

Cannes 1962
Official Selection

GENRE

Drama

YEAR

1961

At 5 in the afternoon, on June 21, 1961, Cléo bursts into tears at a fortune-teller's. She's awaiting the results of a medical exam. She fears she has cancer. Cléo goes back out on the street. Everyone looks at her. She's beautiful, coquettish, impulsive. She buys a hat and takes a taxi home. For 90 minutes, as clocks mark the time, we will be with her every instant. Her housekeeper, lover and musicians understand nothing of her anxiety. She practices a song and its lyrics upset her. She goes out again, alone.

Fear awakens her. She begins to see others, people in the street, people in cafés, a caring friend. She goes to a park to look at trees and meets a soldier at the end of his leave. The bond that forms between them, at this dangerous time in their lives, soothes Cléo. He accompanies her to the hospital before returning to the war in Algeria. They share a moment of grace on this, the longest day of the year.

ITALY



00 MIN

115 MIN

DIRECTOR

Antonio
Pietrangeli

AWARDS

Nastro d'Argento
Best Director, Best
Script, Best
Supporting Actor
for Ugo Tognazzi

GENRE

Drama

YEAR

1965

In this sombre moral drama, Adriana is a young woman from the country who gets caught up in the tempestuous temptations of the big city. She has a series of affairs that are just for fun, but she becomes depressed when she desperately looks for a more meaningful relationship.

MEXICO



00 MIN

93 MIN

THE EXTERMINATING ANGEL

DIRECTOR

Luis Buñuel

AWARDS

Cannes 1962
FIPRESCI, Bodil
Award for Best
Non-European
Film

GENRE

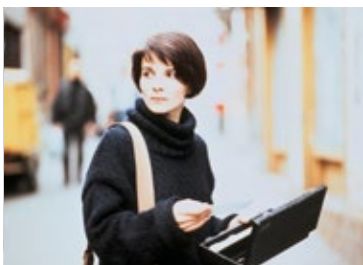
Drama

YEAR

1962

A group of high-society friends are invited to a mansion for dinner and find themselves inexplicably unable to leave, in Luis Buñuel's daring masterpiece *The Exterminating Angel* (*El ángel exterminador*). Made just one year after the director's international sensation *Viridiana*, this film, full of eerie comic absurdity, continues Buñuel's wicked takedown of the rituals and dependencies of the frivolous upper classes.

POLAND, FRANCE



00 MIN

100 MIN

THREE COLOURS: BLUE

DIRECTOR

Krzysztof Kieslowski

AWARDS

Venice Film Festival
Golden Lion,

Venice Film Festival

Best Actress, César

Awards Best

Actress, César

Awards Best Editing

GENRE

Drama

YEAR

1993

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

LOVES OF A BLONDE

CZECHOSLOVAKIA



00 MIN

81 MIN

DIRECTOR

Miloš Forman

AWARDS

Bodil Awards Best
European Film,
1966 Academy
Award for Best
Foreign Language
Film nomination

GENRE

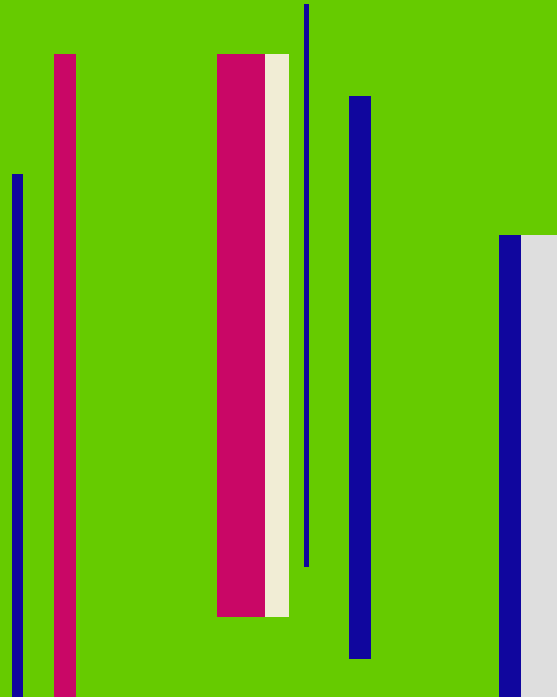
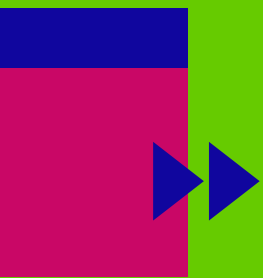
Drama

YEAR

1965

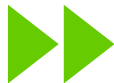
Andula, an innocent Czech girl from a factory town, is desperately in search of love. She believes she's found it when she beds Milda, a charming young musician visiting from Prague. Milda, however, is only looking for a casual encounter, and leaves town assuming he'll never see Andula again. But when Andula doesn't hear from him, she packs up and heads to Prague, to the surprise of Milda and his parents.

CLIMATE CHANGE: 6 SHORTS AS PART OF THE FILM INTERDEPENDENCE



MEGHA'S DIVORCE

INDIA



00 MIN

11 MIN

DIRECTOR

Nila Madhab
Panda

GENRE

Short Fiction

YEAR

2019

It is the worst of times for the tale of this city called Delhi. Akaash and his father are living in the poshest part of the city. His wife left them with their child and moved to the countryside in an attempt to protect him from extreme air pollution choking Delhi. We meet them again in the court, arguing for divorce. The terms “climate change” and “air pollution” used to be lingo of scientists, environmentalists or policy makers. Now they have become part of every conversation among people. The degradation of air quality and other resources has and is affecting our daily life, economy, human emotions and even relationships.

ITALY



00 MIN

8 MIN

DIRECTOR

Silvio Soldini

GENRE

Short Fiction

YEAR

2019

Olmo, eighty years old, looks out of the window of a building in the suburban area of a city. His eighty-year-old grandson Giulio is reading him an article from the newspaper about melting glaciers, the greenhouse effect, methane and CO2... "What is C-O-2?" asks the child. "Do you remember the carbon dioxide we studied?" says Grandpa. "The one the trees breathe?" asks Giulio. The day after, they're leaving for a short tour instead of going to school, searching for an old tree.

OLMO

AFGHANISTAN



00 MIN

5 MIN

DIRECTOR

Shahrbano Sadat

GENRE

Short Doc

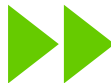
YEAR

2019

It is dawn. Rural central Afghanistan, far away in a village. A young woman is milking a goat while her little boy is assisting her by holding the horns of the goat. There is a flock of goats and sheep waiting to be milked before the young shepherd takes them to the mountains to graze all day long. She cooks Quruti, one of the most popular meals in the entire Afghanistan but especially central Afghanistan. For some years people have been making less and less Quruti as they struggle to feed their animals because the mountain pastures have dried up. Climate change has affected rain patterns and soil fertility in the whole region.

QURUT

BRAZIL



00 MIN

8 MIN

DIRECTOR

Daniela Thomas

GENRE

Short Doc

YEAR

2019

As the Xingu indigenous live in close symbiosis with water, rivers in Sao Paulo are perishing due to worrying levels of water pollution from chemicals used in the agro-business industry and plastic. This short movie captures the relationship between the Xingu community and their river, and the emotions of one of them when he is taken to see Sao Paulo rivers. A poetic movie to denounce water pollution and the challenging prospects for the future of both indigenous people and city folks.

TUÃ INGUU

MOROCCO



00 MIN

10 MIN

DIRECTOR

Faouzi Bensaïdi

GENRE

Short Fiction

YEAR

2019

Under the impacts of a changing climate, the world changes, it has already changed. In a distant and near future, both fantastic and absurd, men and women survive as they can. Following a man, a slender figure between Tati and Buster Keaton, we discover through scenes of his daily life how devastating the effects of climate change are on humans and nature. How do we barricade against excessive heat or cold? How will it be to go to a supermarket, or a zoo filled with different animals and species? A disturbing and hilarious ride in the future, that is already our present.

A SUNNY DAY

CHINA



00 MIN

6 MIN

HUNGRY SEAGULL

DIRECTOR

Leon Wang

GENRE

Short Doc

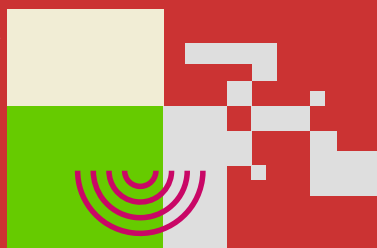
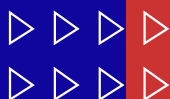
YEAR

2019

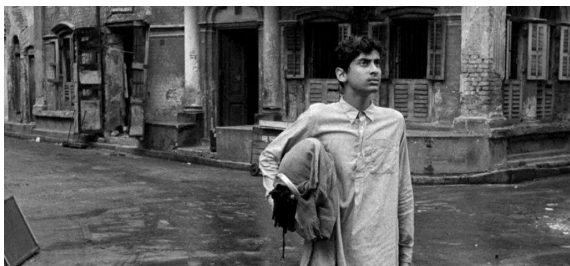
On an island not far from the mainland, the young father seagull is anxiously guarding the new born gulls by the nest and awaiting the return of the mother seagull. The mother seagull has given up everything she has, but the baby seagull is still hungry. The father seagull had flown away in search of more food...The main diet of black-tailed gulls is pelagic fish in the sea, molluscs and aquatic insects in coastal wetlands and estuaries. However, with the overfishing of offshore fish and the pollution of the marine environment, seagulls can catch fewer and fewer small fish in the upper layer.



POETRY ON SCREEN: SATYAJIT RAY AND CHAITANYA TAMHANE



INDIA



00 MIN

117 MIN

DIRECTOR
Satyajit Ray

AWARDS
Venice Film
Festival Golden
Lion & Critics
Awards, BAFTA
Award for Best Film

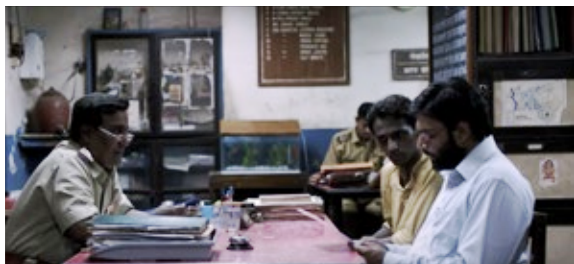
GENRE
Drama

YEAR
1956

The second part of Satyajit Ray's famous Apu trilogy, this Indian drama focuses on young Apu, who lives with his mother, Sarbajaya (Kanu Bandyopadhyay), and father, Harihar (Pinaki Sengupta), near the Ganges River. When Harihar dies suddenly, Apu and Sarbajaya move to a small village to be near relatives. Eventually, she reluctantly allows her son (now played by Smaran Ghosal) to attend school in Calcutta. As Apu acclimates to life in the city, Sarbajaya struggles with his absence.

APARAJITO

INDIA



00 MIN

116 MIN

DIRECTOR
Chaitanya
Tamhane

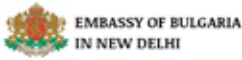
AWARDS
Orizzonti Award for
Best Film Venice
Film Festival,
National Film
Award for Best
Feature Film,
India's Oscar entry

GENRE
Drama

YEAR
2015

Narayan Kamble is an ageing folk singer living in Mumbai who has been marked by the authorities as a dissident. Kamble's latest charge is for inciting the suicide of a sewage worker through the allegedly seditious lyrics in his songs. With no evidence and few witnesses, events unfold in a lower Mumbai courtroom, shedding a cold light on the justice system in contemporary India. Alongside this, glimpses into the lives and minds of Kamble's defence lawyer, the prosecutor and the judge illuminate the personal prejudices, corruption and ultimately injustice still prevalent in the shadows of the system. Tamhane's debut feature places this convincing narrative within the context of a country full of contrasts: modernity versus tradition, wealth versus poverty, young versus old, with both humanity and humour.

PARTNERS



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